



Cliviger Community Benefit Fund **Final Report 2021**

Introduction

Cliviger Parish Council asked BPRCVS to administer the Cliviger Community Benefit Fund for a fifth year in 2021. The fund opened in July 2021 and Closed in December 2021. This report covers that period. There were 6 applications in total with 5 being approved, or partially approved.

The fund was launched a little later in the year than previously due to some technical aspects being agreed at Parish Council level. We were conscious this would put certain time constraints on the projects and may affect project delivery. We offered support to the groups to ensure they could deliver their projects within the timeframes and submit their reports by the deadline set by Scottish Power.

BPRCVS asked all the groups to submit a final report along with receipts, invoices and photographs of their projects.

Spend

Total to spend in 2021	£ 32,400.00
Total allocated in 2021	£ 32,400.00
Fund administration costs @ 10% (paid separately in two payments)	£ 3,240.00
Non-delivery or project/underspend funds returned	£ 10,000.00

Scottish Power Surplus

Cliviger Parish Council, who oversee the Scottish Power Fund, had a surplus of £46,000 at the end of March 2021. A survey of the village was held and following approaches from members of the community, the projects below were chosen and agreed with Scottish Power. The money will be spent by March 2023 and updates on the projects will be made available to the public via the parish council communication channels. Any further information is available via the clerk, Rebecca Hay, email: travel2pud@hotmail.com or mobile: 07977611947.

£12,000 – Milestone/cross projects – renovation of a number of milestones, boundary stones in the village along with ancient crosses. This will protect the heritage of the village as the markers are of historical importance. Our artist is also working with the village school children to create a special new milestone to mark the Queen's Jubilee.

£9,000 – Community garden maintenance and equipment for new group. This includes repairs to the memorial garden walls and paths to make it safe for the group to use. The group hopes to have an edible credible project as well as grow their own flowers. The garden is central in the village and near to the school to allow the children to be involved, as well as children from the uniformed organisations which meet in the neighbouring church.

£5,000 – RACA Park repairs and maintenance. The pavilion in the park is used by children mainly in the summer for refreshments, toilets and community events. The building is in need of a new roof and work to repair damage.

£5,500 – Extra wildflowers to cover the whole of the parish. The parish council won £6,000 to plant wildflowers in the village. This only paid for certain areas of the parish and the extra money will enable the whole parish to benefit.

£11,500 – St John's Church, additional funding to allow the church to create a new community room in the church. The church won £10,000 to create the new room in the last round of funding. However, they failed to get match funding and the £11,500 will enable them to create the room.

£3,000 – Cliviger Village Hall, solar power project. The hall is to be upgraded with renewable energy to make it more energy efficient and the extra money would make up a shortfall to complete the project.

Summary of Project Reports

St John the Divine Parish Church Community Room

Amount Awarded: £ 10,000.00

It is with great regret that the project for the construction of a new community room in the church, has had to be cancelled for the time being.

We have been unable to secure the additional grant of £11,500 required to do this work within the allotted timescale.

St John's have been encouraged to apply again in the future when they have the additional funds in place.

Cliviger Toddlers

Amount Awarded: £ 1,210.00

The toddler group meets the needs of the local community by providing a safe and supportive environment for the youngest members of the community and those who care for them. We have supported new mums caring for their babies, providing social and educational development opportunities for the children and a sense of community and support for the adults.

Many of the children who attend our group have been born during the covid lockdown and we have given the families a safe and nurturing environment to enjoy and mix with others. We are particularly proud of the arts and crafts which we provide to a high standard, enabling the children to experience artistic development.

Many of the families who meet at Toddlers, form extended friendships amongst themselves and go on to share leisure time outside of the group. Baby equipment has been shared and toys outsourced to childminders who look to vary their offerings in their own settings.

Due to covid our toddler group was closed for a considerable time. When we reopened many of our previous families had moved on to formal education settings. This has meant we have had to seek new beneficiaries from families that have not had much opportunity to socialise due to covid restrictions.

Relying solely on word of mouth and social media we have developed strong attendance numbers and continue to attract new families every week. Our current numbers are the highest we have had in recent years.



Mount Zion Church

Solar Energy Panels

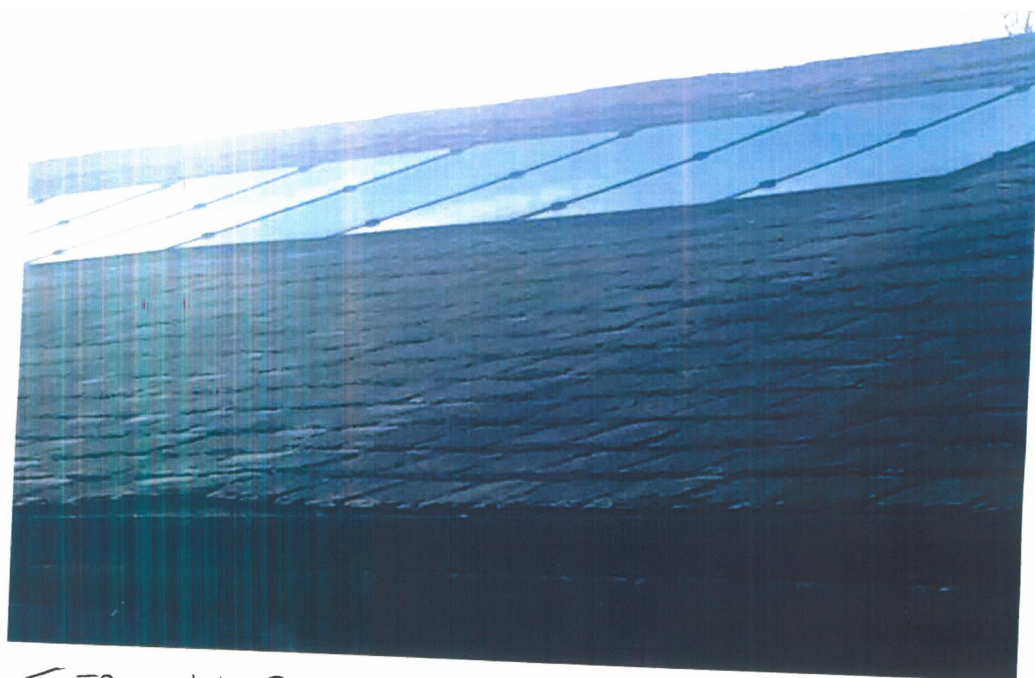
Amount Awarded: £ 9,450.00

It will take time to establish the savings on electricity bills but we are confident the work will achieve predicted outcomes. The solar panels are inset into the slate roof and so blend in with the existing building.

The money saved on electricity bills will be used to continue and expand our community outreach programme.

From Sunday activities and Playgroup to the Seniors Club, the long term benefits will be reaped by all who attend the church.

As a public building, the Church hopes that setting a good example of energy conservation, will encourage others to follow.



Burnley Youth Theatre

Woven Through Time

Amount Awarded: £ 5,630.00

The funding was spent to enable a drama practitioner, art practitioner and textile practitioner to work with two classes each in the school to produce a creative outcome which linked to the history and heritage of the mills in Burnley and Cliviger. Project delivery, hampered by covid illness, was adapted accordingly.

All pupils of St. Johns Primary School, took part in the Woven through time project and have produced creative work resulting from their learning. Those in Drama have created a video documenting their rehearsals and creative process of their performance of an Heritage Trail for the Old Walk Mill in Cliviger.

The pupils have benefitted creatively, academically, and socially. Exploring new skills, applying them to historical events, and learning about different creative medium and techniques. They have also acquired new social skills, working in different teams, and developing independence.

Teachers have also been able to develop their own delivery skills, and adapt within different topics, to offer more creative learning. The Artists have experienced how their art and creative practice can have a positive impact on children's learning.

Drama, as a creative practice, has very much inspired the children to extend their historical and local community knowledge outside of the classroom. Textile work within the classroom has allowed for a calming and focused working atmosphere.

"I learned about lots of different fabrics."

"I learned different weaving techniques."

"I learned the history of where the fabrics came from."

Pupils from Year 5 & 6

Case Study example of the journey of independent learning within the Art Classes of pupil 'H' from Year 2

"'H' presented as a disorganised and somewhat disengaged young man. Friendly and open but lacking initiative and self direction. School staff spent a lot of time focussing on him to follow instructions and sort out his own work and materials without switching off and getting distracted. During the first three sessions he needed a lot of direction but produced some competent work showing imagination and creativity, but the amount of work was minimal. By Week Four, for whatever reason, he was amazing! He worked completely independently, with no more help than any of the other children, for the whole session and produced a really excellent piece of work. He was so proud of himself." **Keith Parkinson - Artist**

*"The whole class gained a lot from this experience, both in terms of skills developed and in the sense of working towards a shared purpose. Thank you Salina and the whole team for working with us. The children are very proud of what they managed to create together." **Mr R Klee - Teacher***

Burnley Youth Theatre - Woven Through Time

All about Emily

"I really enjoyed it because we were learning about the Lady of Shalott who weaves tapestries and it links to that and I felt like I was like the Lady. It just made me feel really good and creative. It made me feel happy and cheerful and joyful. After school I went home with a smile on my face. I learned that I could do more weaving at home and it inspired me to be more creative." **Emily - Year 5**

"Emily was quite shy at the beginning of the project, but over the course of the 5 weeks project, she has blossomed and shown real confidence in applying herself, technically to learn the weaving skills, and assurance in helping her classmates to grasp the weaving techniques. She has been in her element. Happy to work independently or in a team, and has shown kindness to her fellow classmates." **Salina Somalya - Textile Artist**

"It was lovely to see Emily grow in confidence and with enthusiasm as she realised this was something she was good at and enjoyed. It was especially pleasing to see her feel able to help others with their work in a supportive manner and to take pleasure in the shared activity of creating something as a class." **Mr R Klee - Teacher**



"I just wanted to write to you to say how much Bethany is enjoying the art sessions with Keith. She really looks forward to them and counts down each day to art day. He really seems to have inspired her and it's lovely to see how enthusiastic she is. Thankyou." **Stacey, Parent**

Burnley Youth Theatre—Woven Through Time

The Woven through Time exhibition, planned for 9th March, will showcase all the artwork.

Parents and community members will have the opportunity to experience the artwork the children have created through film documentation, Artwork and Textile galleries on display with written explanations as to what the classrooms have explored over their time in the creative sessions.

Parents and community members will be able to see the pride the children have felt in their work, and how important it is to keep teaching this in the school's curriculum.

"At half term, I went to a museum in Manchester and they had a part about the industrial revolution and the cotton mills. It was really good to see."
Sophie - Year 4

Cliviger Parish Council

Reap as you Sow II

Amount Awarded: £ 6,110.00

The establishment of the wild flower planting will only show through the summer and future growing seasons.

We believe that increased biodiversity with the establishment of wild flower verges, the colour, variety and reintroduction of species not present in the area since the industrial revolution, is a boost to all passing through our Parish.

We have re-established connections with the school and Church and the project has become one of our Parish Platinum Jubilee events. Our partnership with other statutory bodies, Lancashire Highways, Burnley Borough Council has also strengthened ties between the different tiers of Local Authority and united us all in undertaking environmental improvements which could not have happened without joining forces.

This is a planting project and outcomes are not instantaneous. Following an horrendously wet January and February, establishing the initial clearance of the verges has been hampered by fantastic amounts of rain. However, the contractors are now working against the clock to prepare the still soggy ground to receive the seed.

More Information

The full reports for each of the projects are available from BPRCVS.

Contact Heather on heather.starkie@bprcvs.co.uk or Julie on Julie.overson@bprcvs.co.uk, for an email or hard copy of any or all of the project reports.